

EMS826 Risk Assessment - COVID-19 Spark! (Mouth-blown)

Directorate: Children & Adults		Team: Ealing Music Service (EMS)		Location: Schools & Education Settings in Ealing		Date of Assessment: 13/07/2020	Date for Review: 13/01/2021	
Activity or Work Area Assessed: Whole Class Ensemble Tuition (WCET) – <i>Spark!</i> Mouth blown instruments		Assessors: Yogesh Dattani, Lee Marchant & Samantha Spence						
Context: Whole-class [instrument] tuition – taught in classes/bubbles of x pupils. If specific to a year group, class or other situation, provide details such as where it takes place (site, space, room) numbers involved, equipment and who is present from the school for the duration the activity.								
Hazard	Who could be harmed and how?	L – Likelihood (1 – 4)	S – Severity (1 – 4)	Risk rating – Lx S = R (1 – 16)	Date of completion	Control measures	Person responsible for control measure	Date of completion
Airborne Transmission	Teachers and pupils	2	4	8	13/07/2020	<ul style="list-style-type: none"> Safe System of Work to be in place. Visiting EMS teachers to be provided with an area to teach which is at least 2m away from the end of the instrument in the case of Woodwind (Flute, Fife, Clarinet, Bassoon & Recorder) and at least 3m from the end of the instrument in the case of Brass (Trumpet, Trombone, PBone & French Horn). Paper towels should be provided to catch water key ventilation and pupils should clean their own liquid. 	School Staff	
		2	2	4		<ul style="list-style-type: none"> Personal Protective Equipment If required (re government guidelines) EMS teachers will be required either to wear an EMS provided head visor or be situated behind an EMS provided plexiglass screen. 	EMS Teacher	
		2	2	4		<ul style="list-style-type: none"> Space & Ventilation Sessions should be in groups of no more than 15, involve minimal moving and pupils should mostly face forwards. Good ventilation, ideally overhead extraction, or windows open during the session. 	School Staff	


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Surface Transmission via mouthpiece	Teachers and pupils	2	4	8	13/07/2020	<ul style="list-style-type: none"> Sharing instruments or mouthpieces The sharing of instruments or mouthpieces is not considered safe and is therefore prohibited in any WCET sessions involving mouth blown instruments. Instruments (not just cases) should be clearly labelled to ensure no-accidental sharing occurs. Teachers must not play on student's instruments. 	School Staff	
Surface Transmission	Teachers and pupils	2	2	4	13/07/2020	<ul style="list-style-type: none"> Books and other resources If books are used, pupils should have their own to refer to and not share. Alternatively, resources should be projected onto a screen or whiteboard. 	School Staff	

Signed:



Yogesh Dattani Head of Ealing Music Service (Assessor) 13/07/2020



Samantha Spence Assistant Head (Staff & Pupils) (Assistant Head) 13/07/2020



Lee Marchant Assistant Head (Schools & Teachers) (Assistant Head) 13/07/2020

Reviewed by: _____

Risk Rating:

		Severity			
		1-Trivial	2-Minor	3.Serious	4.Major
Likelihood	4-Very Likely	4 L	8 M	12 H	16 C
	3-Likely	3 L	6 M	9 H	12 H
	2-Possible	2 L	4 L	6 M	8 M
	1-Remote	1 L	2 L	3 L	4 L

Critical (16)	Immediate	Stop. Do not undertake the activity-critical risk, too high and unacceptable. Controls need to be implemented and the risk rating reduced to an acceptable level before the activity can recommence
High (9 -12)	1 week	Require immediate attention to bring the risk down to an acceptable level
Medium (6 - 8)	1 month	Review existing controls and consider additional ones. Regular monitoring required
Low (1 – 4)	3 months	Continue with the existing controls, operations requires monitoring

Hazard: Something that has the potential to cause harm

Likelihood: The likelihood of the hazard causing harm

Risk rating is calculated by multiplying the likelihood by the severity:

e.g.: a likely chance of an accident resulting in a major injury = 3 x 4 = 12

therefore, a medium risk – within 1 month - review existing controls and consider additional ones. Regular monitoring required.