



# Organising your Music Provision



## Music in your School

Hosting music lessons in your school should be an enlightening experience for the whole school, giving more opportunities and a more rounded education for your pupils. We hope that this document will help you ensure that your music lessons do not over burden the school's budget or over stress your school's admin team.

## Requesting Provision

Ealing Music Service (EMS) provides music tuition of three basic types:

- Whole Class Ensemble Tuition (SPARK!) – previously known as “Wider Opportunities” this programme teaches whole classes an instrument for up to a year. One year group per school is eligible to receive discounted tuition for Spark!
- Small Group and Individual Tuition – A single music teacher leading lessons for 1-6 pupils. Lesson timetable can be rotated to ensure pupils do not miss the same lessons each week.
- Ensemble Leading – EMS are able to provide music teachers to lead orchestras, bands and choirs in school time or after hours.

All provision requests are taken by Lee Marchant (Assistant Head of Service) - To request any of the above provision, please go to [www.ealingmusicservice.com/offer16](http://www.ealingmusicservice.com/offer16)

## Costing

Although schools are barred from profiting from the music lessons they provide they should also not make a loss – unless school budgets have been allocated to support music lessons for all pupils.

Therefore, it is important to cost your music provision so that you break even with an average number of pupils.

### EXAMPLE:

3 hours of violin teaching costing £105 per week.

Maximum number of pupils = 6 pupils x 6 half-hour slots = 36 pupils

Realistic maximum number of pupils = 4 pupils x 6 half-hour slots = 24 pupils

Minimum number of pupils = 2 pupils x 6 half-hour slots = 12 pupils

Average number of pupils = 3 pupils x 6 half-hour slots = 18 pupils

In order to bring in £105 per week you will need to charge parents £5.90 per lesson (£105/18)  
£59 per term

Therefore, if you start with at least 24 pupils and merge classes together when they get down to 2 pupils, you should easily break even.

If you offer lessons for individuals or groups of 2, you should charge a greater fee. Using the example above, if the violin teacher took on an individual pupil, you could certainly charge £18 per 30min lesson.

[www.ealingmusicservice.com/schools](http://www.ealingmusicservice.com/schools)

School Effectiveness

## Timetabling lessons

If pupils (and parents) have chosen to attend music lessons, they should be valued by school staff and allowed to attend music lessons during normal school time.

### Secondary Schools

A rotating timetable is by far the best way to organise music lessons in a Secondary setting.

### Primary Schools:

It is often less necessary for lessons to rotate in a Primary setting due to how curriculum timetables work. It is often easier not to rotate, so that pupils can more easily remember their tuition time each week. However, rotating the timetable will ensure that pupils do not miss the same opportunities each week.

Some schools ban music lessons from being attended during numeracy or literacy but this often means that pupils miss other classes more regularly.

An example of a rotating timetable:

#### EMS Pupil Timetable

Term: AUTUMN

Year: 2015

EMS205a

Teacher Name:	Miss Musiograte
School:	St Steven's High School
Activity:	Violin/Viola




Name	Year	Instrument	Lesson times									
			8/10	15/10	22/10	5/11	12/11	19/11	26/11	3/12	10/12	17/12
James McHughes	7	Violin										
Polly Williamson	7		9:00	14:30	14:00	12:20	11:50	10:30	9:30	9:00	14:30	14:00
Carol Rugged	7											
Sofia Zawisza	7	Viola										
Nicola Mastrostefano	7		9:30	9:00	14:30	14:00	12:20	11:50	10:30	9:30	9:00	14:30
Catherine Reiss	8	Violin										
Kiara Nikolachkova	8		10:30	9:30	9:00	14:30	14:00	12:20	11:50	10:30	9:30	9:00
James Gallagher	9	Violin										
Sofia Diaz	9		11:50	10:30	9:30	9:00	14:30	14:00	12:20	11:50	10:30	9:30
Dalekson Kimero	10	Viola										
Isabelle Taylor	10	Violin										
Sofia Smith	10		14:00	12:20	11:50	10:30	9:30	9:00	14:30	14:00	12:20	11:50
Klaudia Jones	11	Violin										
Connor O'Hare	11		14:30	14:00	12:20	11:50	10:30	9:30	9:00	14:30	14:00	12:20

For full procedures and official terms and conditions relating to EMS music provision, please see the EMS Service Level Agreement at:

[www.ealingmusicservice.com/schools](http://www.ealingmusicservice.com/schools)



## Contact us



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