

Arts Award Responsibilities



Award Level: Discover

Project Name: Indonesia Comes to Ealing -
The music and arts culture of Indonesia

Part A

Discover

What the workshop facilitator should do

Provide structured arts activities (gamelan playing, shadow puppetry and storytelling) and support the young peoples' learning over a period of 5 days. Enable the young people to focus on one of the art forms to perform on day 5.

What young people should do

Young people will access up to three art forms (gamelan playing, shadow puppetry and storytelling) to see the breadth of the arts integral to Indonesia. They then take part in at least one arts activity to widen their experience and understanding of the arts. Through active participation, they develop their understanding of how the arts are part of Indonesian culture and how a range of art forms connect to their own lives.

What young people should demonstrate through their evidence

- An understanding of how the arts encompass a range of art forms from the familiar to the unfamiliar.
- Participations in arts activities.
- An understanding of how art forms connect to their own lives.

Evidence required in their arts logs

- At least two art forms identified.
- Participation in at least arts activity.

What schools should do

- Support the recording of the young people's discovery in their individual arts logs outside of the workshops sessions and should take approximately 1 hour of curriculum time. The individual log can either be submitted to Ealing Music Service by attaching them to an email or hard copies by post.
- Take a representative sample of photographs during the first 4 workshops led by workshop facilitator. This will be required as evidence that the children have engaged in the workshops.

What EMS Arts Adviser should do

To provide ongoing advice and support via virtual meetings, as required.

Part B

Find out

What the workshop facilitator should do

Continue to provide structured arts activities (gamelan playing, shadow puppetry and storytelling) and support the young peoples' learning over a period of 5 days. Enable the young people to focus on one of the art forms to perform on day 5.

What young people should do

Young people find out about at least one artist and their work to develop their understanding of arts practice. The artist could be the workshop facilitator but this is not necessary. This could be through workshops, interviews, online interaction, visits, attending events, research or other methods. They should be supported to develop responses to what they find out.

What young people should demonstrate through their evidence

Knowledge of at least one artist and their work.

Evidence required in their arts logs

A record of what they found out about at least one artist and their work.

What schools should do

- Support the recording of the young people's discovery in their individual arts logs.
- Provide facilitated curriculum time of approximately 1 hour for pupils to find out about at least one artist, either through workshops, interviews, online interaction, visits, attending events, research or other methods, and to log the details on the pupils' individual logs. Artistes need not be linked to Indonesia.

What EMS Arts Adviser should do

To meet with school contact either face-to-face or online to provide advice.

Part C

Share

What the workshop facilitator should do

The workshop facilitator will prepare the young people to share their learning of the various arts activities as part of a public performance, either the rest of the pupil population or include parents and other invited guests.

What young people should do

Young people participate in a sharing of what they have learned as part of a public performance, either the rest of the pupil population or include parents and other invited guests.

This activity should be distinct from part A and part B.

What young people should demonstrate through their evidence

- What they enjoyed and learnt through the award.
- How they shared their experience with others.

Evidence required in their arts logs

- Which part of their enjoyment and learning were shared and who they shared it with.

What schools should do

- Facilitate the sharing of what the young people have learnt through a performance to an audience. The audience should ideally involve parents and other pupils but could be limited to other pupils.
- Take photographs and video recording of the performance. This will be required as evidence that this sharing has taken place.
- Provide facilitated time of approximately 1 hour for pupils to complete their individual logs.

What EMS Arts Adviser should do

- To assess the individual portfolios and to recommend pupils for the Arts Award Discover award.